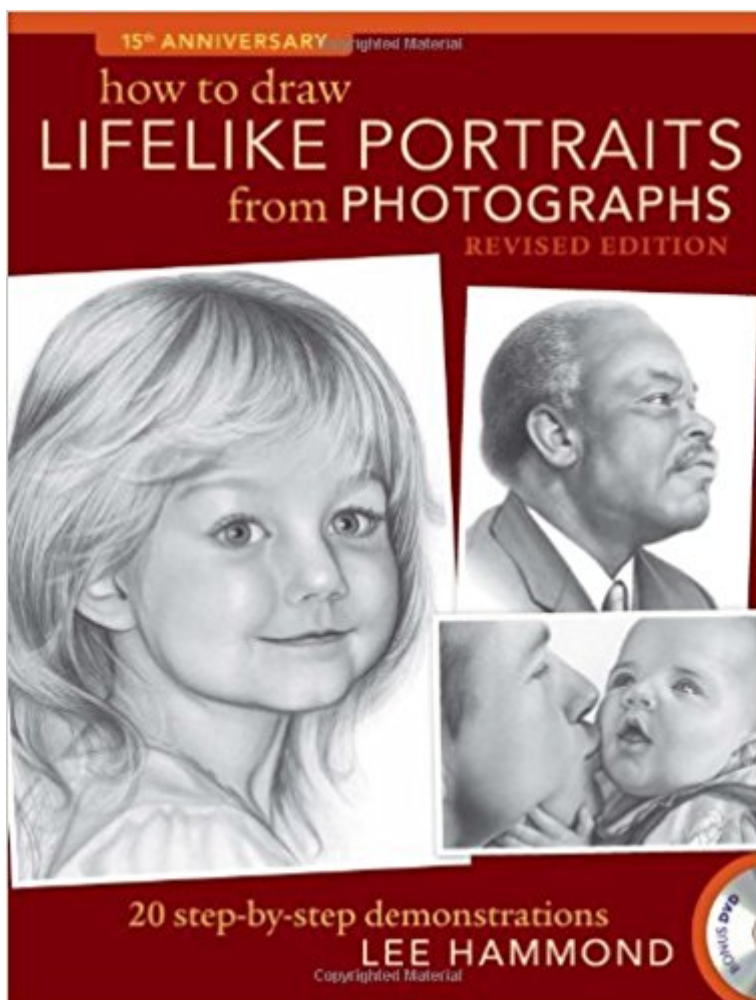


The book was found

How To Draw Lifelike Portraits From Photographs - Revised: 20 Step-by-step Demonstrations With Bonus DVD



Synopsis

How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically rendering even the most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. There's even a bonus instructional DVD. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations.

Book Information

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Customer Reviews

A professional artist and instructor for 20+ years, Lee Hammond has authored and produced 40+ North Light and ArtistsNetwork.TV products. She has owned and operated the Midwest School of Art in Lenexa, Kansas for six years and now has a studio in Overland Park, Kansas where she teaches. She conducts drawing seminars, gives school lectures and mentors nationwide. Visit her website at LeeHammond.com

Buy this book for the video. I've bought lots of drawing books over the years. I've given most away to people I don't like. I keep books by Lee Hammond and Carrie Stuart Parks because they do the best job of explaining how to draw, and to learn to draw you really need a good book. The big difference between the two is that Hammond uses a grid to help you figure out proportion and Parks uses a measuring aid. Both methods work well and are complementary. But even the best book is insufficient. You need to SEE HOW THEY ACTUALLY DRAW. And for that you need a video. It's like the difference between reading a book on golf and watching a golf video. And this book has a 24 minute video.

I started drawing portraits of my daughter from photos after losing her to cancer last year. Then I was given the name of this book and author and ordered it. It arrived the day before we were flying to Mexico and I read the whole book on the plane. I found a store in Mexico that sold the needed supplies and the first portrait I did was really good. Everyone liked it and thought I had potential. I have since recommended the book to others. With time I have improved in my drawing and I think this is a great book for those who want to draw very nice portraits. And I say if I can do it, anyone can. Go for it! I have read a super-critical, long-winded review of this book that told me that I will never be a great artist using this book. I say so what! I draw beautiful portraits that are pleasing to my subjects and myself. Since I am 71 years old I don't intend to be the "professional" that the long-winded reviewer pretends to be. People are happy with my portraits and so am I. I am very grateful to Lee Hammond for this book.

An excellent absolute beginner's book. [Just exactly what I was looking for.] Explains how to shade, shape, and properly proportion every facial feature and then how to put them all together in a well done 'portrait' -- using only a photograph. A must have for every beginner intending to draw faces. Be warned, however, that this book teaches to draw 'lifelike' in an ILLUSTRATIVE genre, as opposed to 'REALISTIC' [or 'REALISM']. An example of the difference would be a Norman Rockwell style drawing [illustrative] and any of the old masters [realistic]. This book teaches illustrative, Norman Rockwell style drawing. So this book not the only beginner's book you should have if 'lifelike' and 'realistic' together is what you really want. You should also have 'Drawing on the right side of the Brain -- Betty Edwards and How to Draw What You See -- Rudy de Reyna. Also, I bought this book used hardcover from 'melisasandy' in Marketplace and although it was advertised as good condition, it came in very excellent condition. If you are going to buy any books used, this is

the third book I bought through 'melisasandy' and all arrived in excellent condition. I recommend you buy your used books from them when you can..

First of all, let me just state that Lee Hammond's work is, as always, fantastic, and her instruction unparalleled. This review focuses on the presentation -- namely, the printing. I had (and still have) the original version of this book prior to purchasing this one, but needed this version since it covers a more ethnically diverse group of subjects than the original. I was extremely excited about getting this book (I was actually half way done with a portrait, and needed help with some of the features not covered in the first version). I was, therefore, profoundly disappointed when it finally arrived, and I saw the inferior print quality. The original is printed in very high quality, so you can see all the details of Hammond's work. The same portraits, reproduced in this version, look sketchy and not at all up to Hammond's standards because of the inferior printing. Was it really worth saving a little bit of money to ruin an art book -- the whole point of which is what you see?! I would gladly have paid another \$10 to get a book of equal printing quality to the first. Instead, I am very much disappointed. I now only use this book for the ethnic-portrait instruction that was missing from the first; for everything else, I refer to the original (and its quality printing). 1/5 -- a fantastic product ruined by the company's cheapness

I got a few months ago. It has been useful for a beginner.

Decent book on portraiture

The information in this book is very helpful when drawing lifelike portraits from photo references. I already had a copy of this book and ordered this one as a gift for a friend; she has also found it to be a great guide to not only drawing portraits, but making them lifelike.

Love this book. I would recommend this book to beginners as well as seasoned artists. Lee Hammond explains in detail and step-by-step instructions how to draw portraits. If you follow her instructions, you will definitely see an improvement in your drawing.

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